

Music Video Project

For this project you will be creating a video to highlight a song of your choice.

Classical, western, heavy metal...no problem, take your pick.

You may choose any song (keep it PG, please).

You may choose to do a **narrative** (storytelling) piece (could be based on the songs lyrics), or simply create **imagery** to accompany a piece.

You will be working in a group with no more than 4 members.

Criteria is as follows:

1. You will be expected to use a wide array of [shots](#) and [angles](#) based on learning from previous assignments.
2. The progression of your images must be thoughtful
3. You will be submitting a synopsis for this project
4. You must incorporate an “L” and a “J” cut into your project
5. You will incorporate an animation sequence where you will become familiar with the concept of keyframes. (Follow along with [this](#) tutorial)
6. You have the choice of submitting a screenplay, or, if you are doing more of a visual piece, a storyboard and a [shotlist](#) (follow this link and select “shotlist.docx” for a template)

Below is the rubric that you will be marked against:

	1	2	3	4
Shots and angles Weight: 2	Does not meet requirements	Approaches expectations	Meets expectations	Exceeds expectations
Image Progression (Cuts and transitions) Weight: 2	Does not meet requirements	Approaches expectations	Meets expectations	Exceeds expectations
Synopsis Weight: 1	Does not meet requirements	Approaches expectations	Meets expectations	Exceeds expectations
L&J cuts weight: 2	Does not meet requirements	Approaches expectations	Meets expectations	Exceeds expectations
Keyframe animation Weight: 3	Does not meet requirements	Approaches expectations	Meets expectations	Exceeds expectations
Screenplay/ storyboard Weight: 2	Does not meet requirements	Approaches expectations	Meets expectations	Exceeds expectations

Total: /48